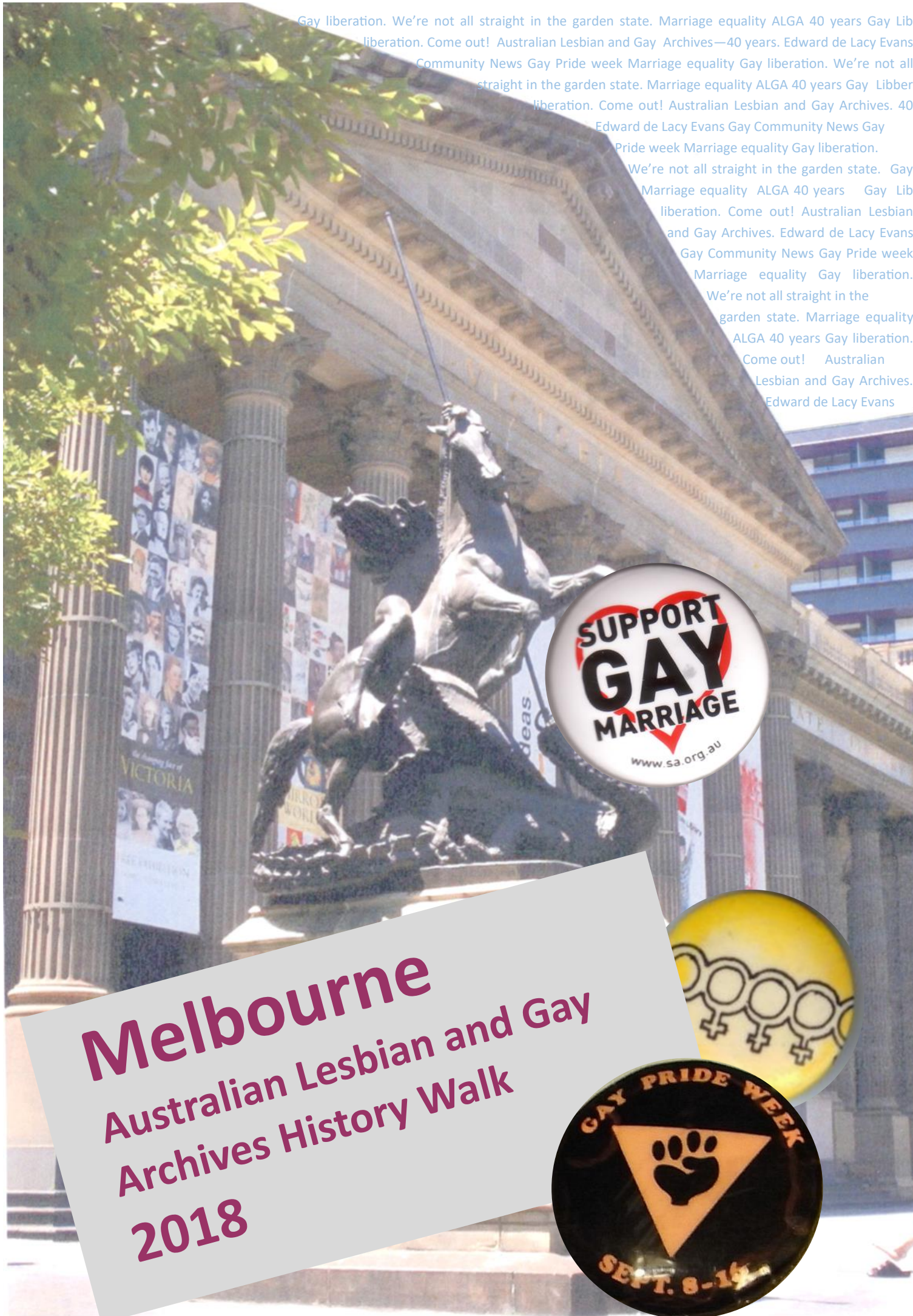


Gay liberation. We're not all straight in the garden state. Marriage equality ALGA 40 years Gay Lib
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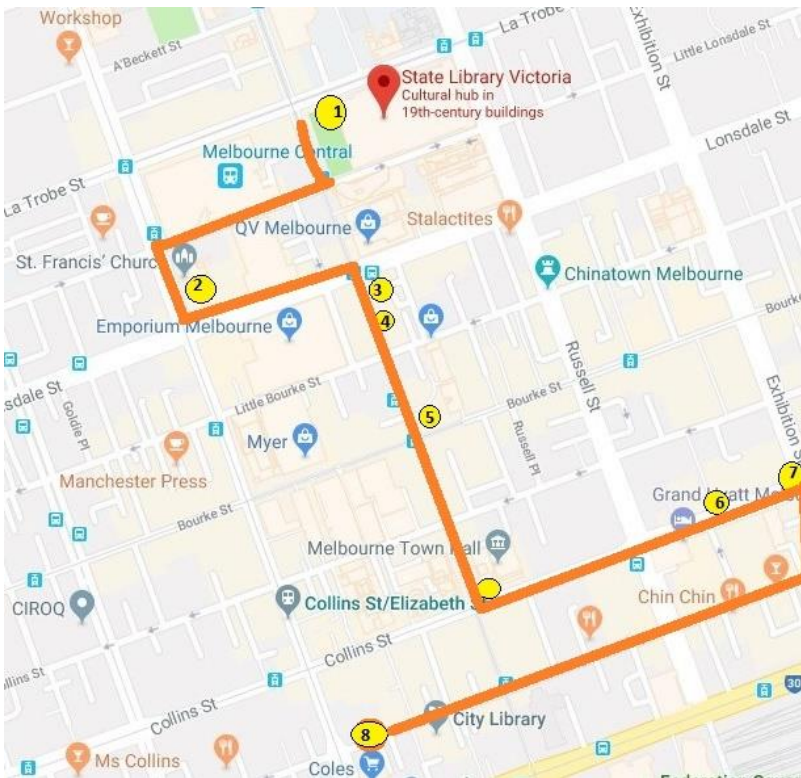
Melbourne

Australian Lesbian and Gay
Archives History Walk
2018



Melbourne City

2018 ALGA History Walk



For 40 years, the Australian Lesbian and Gay Archives has been collecting and preserving Australia's very queer history. From camp life in the 1950s, through Gay Liberation in the 1970s and eighties, to the vibrant queer communities of today.

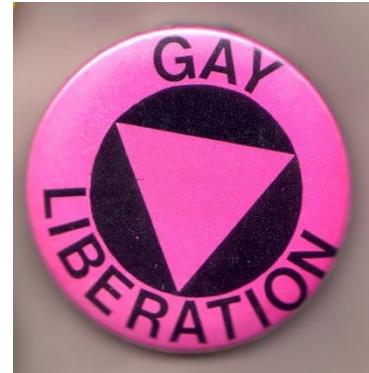
ALGA celebrates its 40th year in 2018. Join us for the celebrations! Details of events will be posted on ALGA's website and facebook page.

The Archives is volunteer-run, not-for-profit and community-based. If volunteering for ALGA interests you, we'd love to hear from you. All skills welcome – archiving, IT, fundraising, promotions, design, data entry, admin. We try to match up volunteers with projects that fit their interests and time available. See details on back cover.

ALGA's 24th annual queer history walk

Join us!

The Archives has no ongoing government funding and relies entirely on the support of its members and the community. You can become a member and/or give a (tax-deductible) donation through ALGA's website.



What we collect and preserve

Books, badges, posters, t-shirts, gay and lesbian newspapers and magazines, newspaper clippings, photographs, court transcripts, newsletters, videos, scrapbooks, banners and placards, postcards, party tickets, theatre programs, flyers, personal memorabilia. The collection has been used by students, filmmakers, novelists and historians, researchers and activists – as well as the just plain curious ...

Thank-you

... to the State Library of Victoria for making available the photos, as credited.





Start - State Library of Victoria

Melbourne State Library: the workplace of Barrett Reid AM, librarian, poet and literary editor. In 2018, the library is housing the exhibition, 'We Are Here' in which local contemporary artists explore their queer cultural heritage.

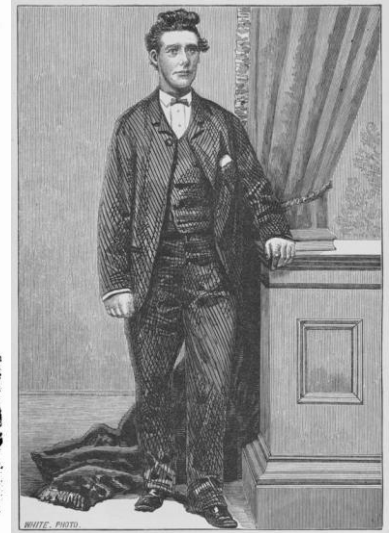
We are here! State Library of Victoria (SLV) website

Stop 1 – St Francis Church

cnr Lonsdale and Elizabeth Sts

Same sex marriage has just legalised but the Catholic Church was (unwittingly) solemnising same sex marriages many years ago. Both Edward de Lacy Evans (Ellen Tremayne) and Bill (Marion) Edwards married their wives at St Francis Church.

Bill: *Weekly Times*, 13 October 1906, p 8 (available through Trove); Edward: 1879, photo by Nicholas White (SLV collection H96.160/143)



Stop 2 – Lobster and Hospital cnr Swanston and Lonsdale Sts

The site of the Queen Victoria Hospital, founded and staffed by women for women. Also an Australian pioneer in gender reassignment with the Gender Dysphoria Clinic established in 1975.

The corner outside the hospital was also the site of one of Melbourne's longest running beats, from the 1860s to the 1990s.

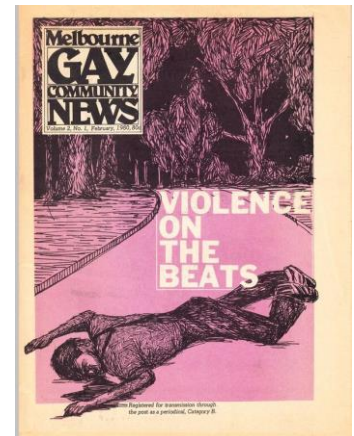
Melbourne Hospital, c 1933. Rose Sterograph Co (SLV Collection H2006.43/5 / H2006.160/1)



Stop 3 – Gay Community News 252 Curtin House, Swanston St

Melbourne's first gay magazines, *Gay Community News* and *Klick!*, started within a month of each other in late 1979. *GCN* occupied 252 Swanston from mid-1980 till Sep 1981, before it moved to a shopfront at 256 Brunswick Street Fitzroy. *GCN* published its final issue in December 1982. By coincidence, 252 Swanston had previously been the address for BA Santamaria's National Civil Council, which was resolutely opposed to the decriminalisation of male homosexual sex in Victoria in 1980.

Gay Community News, vol 2, no 1, Feb 1980 cover





Stop 4 – Theatreland Cnr Swanston and Bourke Sts

Melbourne’s theatreland clusters at the eastern end of the CBD. Today six live theatres survive out of more than 20 historic theatres. The first theatres opened in the early 1840s and have provided amusement, employment and glamour to Melbourne’s gay world ever since.

At 202 Bourke Street, Edward de Lacy Evans was also featured in Kreitmayer’s Waxworks.

Old Theatre Royal, 1933, Sears’ Studios (SLV Collection H20742)

Stop 5a – Val’s Coffee Lounge cnr Swanston and Collins Sts

In 1951/1952 Val, a 22 year old Melbourne woman, set up a coffee shop at 123 Swanston Street. Val’s was a magnet for camps – men and women – as well as the theatre crowd and bohemian Melbourne generally. Val is without doubt one of the most significant entrepreneurs on the gay Melbourne scene of the past 50 years.

Val’s, ALGA collection



COLLINS-STREET IMPROVEMENTS: THE CAFE GUNSLER, FLETCHER’S ART GALLERY, AND MULLEN’S LIBRARY.
Café Gunsler, Collins Street, Melbourne, 5 July 1879

Stop 5b Pubs and Cafés

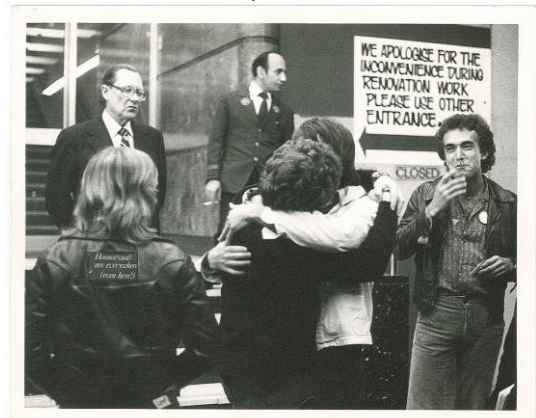
In the days before gay bars and nightclubs, pubs and cafés filled an important role in Melbourne’s kamp life. Many of these were clustered around Collins Street and the southern end of the city; somewhere to socialise, drink, chat and maybe meet new friends.

Cafe Gunsler, Collins Street, 1879. Alfred May and Alfred Martin Ebsworth (SLV Collection A/S05/07/79/60)

Stop 5c – Hotel Australia

When University of Melbourne student Terry Stokes and Darren Turner kissed each other outside the Woolshed bar in Hotel Australia, it set off a series of events, which ranged from offending a police officer; Terry being evicted from University housing; cafeteria workers at the university going on strike in solidarity and a ‘kiss-in’ at Hotel Australia.

Kiss-In at Hotel Australia closes. Photo: James Spence (Gay Community News / ALGA collection)



Stop 5d – Ladies’ gym

Miss Harriet Elphinstone Dick and her friend, Miss Alice Moon established a ladies’ gymnasium in the city. Harriet continued the gymnasium for twenty years. In 1889 Alice Moon set up her own business – a restaurant in Collins Street. The two also unsuccessfully attempted to drill for oil in Point Ormond (Elwood) and owned a farm in the country at Clayton, on which they allowed no male animals.

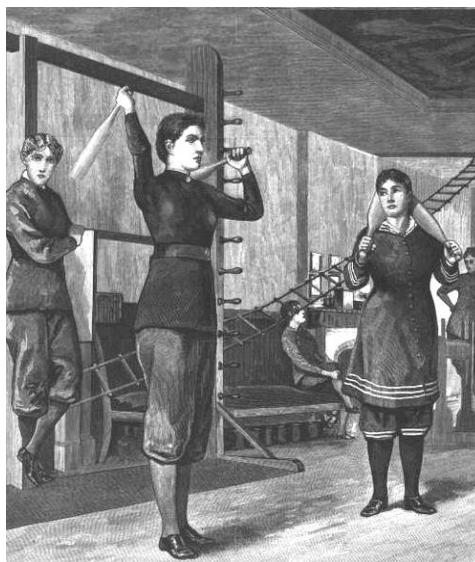
Elphinstone Dick’s Ladies Gymnasium, 1881. F. A. Sleep engraver, publisher: Melbourne : Alfred May and Alfred Martin Ebsworth (SLV collection A/S16/07/81/232)



Stop 5e: Regent Theatre 191 Collins Street

The Regent Theatre, Melbourne’s last surviving ‘Picture Palace’ was the early stamping ground of flamboyant actor Frank Thring – known for his waspish persona, dark clothes and hooded brows.

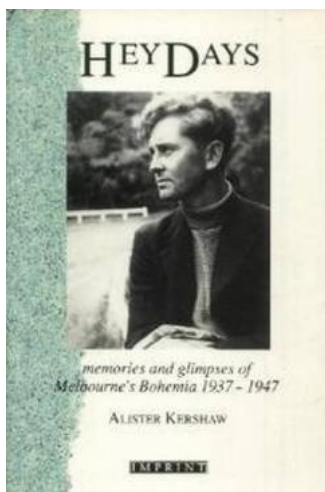
Regent Place and Regent Theatre, 1960, Collins Street. photographer not stated (SLV collection, H33646)



Stop 6 – University Club 100 Collins Street

Set up by Max Poyser, the University club was a (mixed) gay club from 1976-1981. It was located in the building, ‘Gilbert Court’, which was built in the mid-1950s, one of the early high-rise buildings.

Gilbert Court, 100 Collins Street. Photographer: Lyle Fowler. (SLV Collection H92.20/6017)



Stop 7: Bohemia and red paint Collins Place

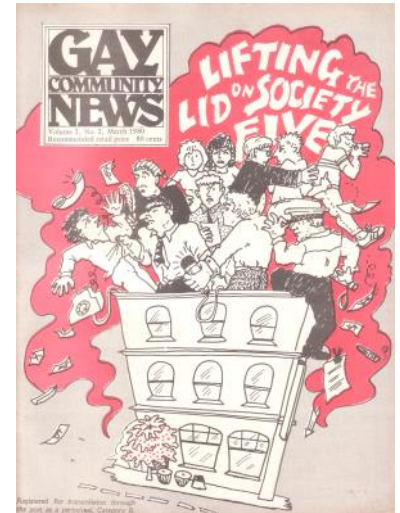
Alister Kershaw’s book, *Hey Days: Memories and Glimpses of Melbourne’s Bohemia* is a source for information about bohemian Melbourne, including his friendship with Bernard, an outrageous queen, who ended up serving as a soldier in New Guinea.

Collins Place – In August 1991, Stuart Robertson, the lover of the ballet dancer Kelvin Coe, threw red paint on the Sunday Herald Sun journalist, Bob Crimeen, to highlight the fact that Bob had violated Kelvin’s privacy by outing him as having AIDS. Kelvin became an advocate of the rights of People Living with AIDS.

Stop 8 Flinders Lane

During World War II, a toilet in St Paul's Chapter House became a beat, known as 'the Confessional' and the lane at the side of the Cathedral became known as the 'Wailing Wall'.

St Paul's Chapter house was also the site of the first meeting of Society Five (the Melbourne branch of the Campaign against Moral Persecution).



Gay Community News (Melb) Mar 1980 cover, 'Lifting the Lid on Society Five' (illustration by Prue Borthwick, article by Graham Carbery)

Melbourne City

History Walk on Sunday 21 January 2018

was conducted by Daniel Marshall, Nick Henderson, Angela Bailey, Kate Davison, Wayne Murdoch, Clare O'Hanlon, Helen Pausacker, Graham Willett. Nick Henderson, Helen Pausacker, Daniel Marshall and Gary Jaynes produced this programme. This is the Australian Lesbian and Gay Archives' 24th History Walk of Melbourne.

2nd printing. Now available again!

Check out the books from ALGA and our friends:	
Secret Histories of Queer Melbourne	\$40/\$35*
Queen City of the South	\$30/\$25*
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ALGA is turning 40 in 2018!

